

Access Rider

Private & Confidential

Inclusivity Films



*adapted from Channel 4's access rider template

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Contributor name:

Email / Phone:

Date:

Detailed below are my requirements and preferences which will ensure that I am comfortable & supported in this production, and able to perform.

*Please note: The examples given below are just examples and not intended to be an exhaustive list. If you would prefer to share your own **personal Access Rider**, then please send it to sarah@inclusivityfilms.co.uk

Physical access to and within sets, locations or studios. eg, if you need step-free access, how far you can go between locations, how often you prefer to sit down etc

General environment

eg, if you need a quiet area on set, any sensory triggers you may have, if you'd like to see the location beforehand, etc.

Communication methods

eg, if you are a BSL user, an AAC user, if you have a preferred font to read from, if you need processing time, etc.

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Information sharing. eg, if you need clear and repeated explanations of what's happening, how much information you would like beforehand and how far in advance, if you prefer Easy Read versions of documents, Social Stories, etc.

People involved. eg, if you would like to see photos of key members of cast and crew, if you would like to meet anyone before filming starts, if you would like people to wear name badges, etc

Transport. eg, if you use public transport, what kind of taxis you prefer, if you are a blue badge holder and need accessible parking, etc

Schedule, call times and breaks. eg, how long you can be filming for, how often/long you need breaks for, if you have a 'no earlier than' call time, if you need scheduled toilet breaks, etc

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Support and assistance. eg, if and when you need a support worker, if you have a preferred support worker / PA, if you have an assistance animal, if you require a BSL interpreter, etc.

Personal care. eg, if you need access to an accessible toilet, if you need to take medication / treatment at certain times, what equipment you will bring with you, etc

Food & drink. eg, any foods or drinks you avoid, any requirements for refreshments, cutlery/straws, where and how often you need to eat & drink, etc

Any other information which relevant members of the production team need, to ensure you are comfortable, supported, and able to perform.